



BRITISH MEDIA & COMMUNITY

JOUR 4530-001

Summer 2018

London, England

Through the University of North Texas, Denton, Texas USA

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COURSE DESCRIPTION

In this course, we will explore Great Britain's media system, including the press, magazines, broadcasting and online media, specifically through the prism of London's diverse and vibrant neighborhoods. We also will have on-going conversations about how the media covers current events, particularly regarding the aftermath of the Brexit vote, the monarchy, Britain's changing demographics, and its relationship with the United States. Instruction includes lectures, discussions, readings, presentations, field trips, guest speakers and blogging.

By the end of the class, students should have a firm grasp on the media system in Great Britain, its differences and similarities to the United States of America's media and have a cultural immersion experience. Concentration is on news media, but entertainment media and sports media may also be discussed.

COURSE MANAGEMENT

- WordPress: This semester we will be using <https://mayborninlondon2018.wordpress.com> as our class website for both British Media and Community and Professor Ford's International Advertising and PR. The website will be public (unless otherwise indicated), and for my class, I will use it to post the assignments, readings, resources and the syllabus. **It will take precedence over the tentative schedule in this syllabus.** So please check it daily.

It will also serve as a showcase for student work done during the trip and will provide links to student blogs (see below.) For those students who are interested, I am looking for two **Blog Czars** who will help maintain the blog and receive extra credit for doing so.

- Blackboard/Canvas: To aid transparency, I will maintain your grades using Blackboard, or Canvas's Grade Center (depending on its launch), which allows me to record your grades while maintaining privacy and allows you 24/7 real-time online access to your grades.
- Dropbox: Although most of your work will be posted to your individual blog, if there is any homework or assignment that is not right for a public blog, we will use Dropbox, a file sharing system. It will be more appropriate for works in progress—early drafts and class exercises. Dropbox may not prove necessary to help manage assignments, but if it does, you will receive an invitation to join Dropbox early in the semester.

ASSIGNMENTS

In this class you will have assigned, mandatory readings or video viewings. Class discussion is a large part of this seminar class. You are expected to come to class prepared (with the readings completed or videos watched in their entirety) and ready to discuss the topics for that day. The class will also include visits to media organizations and important Great Britain landmarks, and students are required to attend all group excursions unless notified that a particular excursion is not mandatory. Since this is a class concerned with the British media, students are expected to read and watch a variety of British media on a daily basis and be prepared to discuss issues and current events.

All of your written assignments will be submitted in the form of publications to original blogs you must create for this summer British experience. Students are responsible for creating their own original blogs using a blogging platform of their own choosing.

BLOG POSTS

There are three Blog Posts (#1,2,3) and one Major Blog Post (#4) and I will issue detailed guidelines for each of these assignments. Blog Post 1 and Major Blog Post 4 will be implemented in three-person teams, with each team covering an assigned London neighborhood. Major Blog Post 4 is weighted more than the other three Blog Posts. This is a reflection of the heightened expectations for the amount of research and reporting you will put into this post. During the third week of the semester, you will be required to submit a **Major Blog Post 4 Story Proposal**. Additional information will be shared during classes and detailed blogging assignments will help you better understand what is expected.

BLOG POST DUE DATES

*Unless otherwise specified, all blog posts are due by 11:59 p.m. on the due date below, but there's no need to wait until then. Do yourself a favor and publish your posts early in the week – especially if you will be traveling on the weekend. **Lack of internet access during your travels is not a valid excuse for a late assignment.***

. BLOG POSTS— Due on

- | | |
|----|------------------|
| #1 | June 24 (Sunday) |
| #2 | July 1 (Sunday) |
| #3 | July 6 (Friday) |

MAJOR BLOG POST—Due on

- | | |
|----|-----------------|
| #4 | July 9 (Monday) |
|----|-----------------|

MAJOR BLOG POST 4 STORY PROPOSAL—Due on

June 27 (Wednesday, at the start of class)

FINAL PRESENTATION

Assigned: Beginning of term

Final Presentation Class Workshop, Wednesday, July 11

Team Presentations will be made on Thursday, July 12 in class

Your team will make a presentation on the last class day that will be no less than 10 minutes and no more than 20 minutes long. We will allow a minute or two for Q&A if there is time. The subject of the presentation will be centered around your assigned neighborhood and how it relates to your other travels within and without London in general. Your presentation must tell a compelling story. This presentation will be a combination of both classes including Blog Posts from the news side and Portfolio Posts from the AD/PR side. It may take the form of a Power Point, Keynote, Video (or a combination of these) and must be combined with the story you produced for the Major Blog Post 4 in this class. Each student on the team will present for an equal amount of time and each student must present for a minimum of two minutes. You should work on your presentation during the course of the previous weeks but class time will be dedicated to workshopping your presentation on July 11. You will receive the same grade for your Final Presentation in each class.

TWITTER SCAVENGER HUNT

As media professionals, we are often thrust into unknown circumstances and asked to report on or assess situations that are foreign to us. We must get out of our comfort zone, break out of our tourist mindset and immerse ourselves in our adopted culture. To assist you in that immersion, as well as have some fun, all students will participate a Twitter Scavenger Hunt on Thursday, June 14. More details to come on the date of the assignment.

GRADES

Your grade for this class will be based on the following:

Class participation, homework	10 percent
Scavenger Hunt	5 percent
Blog Post 1,2 & 3	45 percent (3 @ 15% each)
Major Blog Post 4 Story Proposal	5 percent
Major Blog Post 4	20 percent
Final Presentation	15 percent

Grade Scale

90-100—A
80-89—B
70-79—C
60-69—D
59 or below—F

Extra Credit: There are several ways to earn extra credit

- Be a Blog Czar throughout semester and help maintain class website— points TBD
- Write additional blog posts about tours, guest speakers, adventures—points TBD
- Prepare a short video of Mayborn in London study abroad program for class website- points TBD

TENTATIVE CLASS SCHEDULE

Classes of this nature are not set in stone. And because we are a news-oriented class, we need to be flexible enough to respond to current events as they unfold. For the most part, we will adhere to the following schedule, and I expect you to keep up with the assigned readings *before* you come to class. More may be added as the work through the semester. Again, the assignments page will take precedence over this schedule. **Please bring laptops to every class.**

WEEK 1 (June 11-17)

Introduction to British media: The press, Fleet Street, the BBC and Broadcasting, the Tabloids
Introduction to neighborhoods

MON (June 11)

Students arrive

- 3 p.m. Housing check in
- 4 p.m. Local area walk

TU (June 12)

- 10 a.m. London Orientation- (in class at the ACCENT London Study Centre)
Mandatory meeting
- 11 a.m. Local area walk of Accent Area
- Free time for Lunch
- 2 p.m. Panoramic Bus Tour of London with London Guide
- 4 p.m. Welcome Tea at British Museum, Great Court Restaurant

WED (June 13)

- 10:30 a.m. Course Overview/Neighborhoods Assigned/ Blog Assignments/ Intro discussion of British Media and Community

To Read: <http://www.bbc.com/news/world-europe-18023389>

To Do: Setting up a WordPress blog:

https://docs.google.com/file/d/0B_1nbQhebBB4UU9GdIILN3lXa3c/edit

- 2 p.m. Tour of CBS for students who have signed up for print/ broadcast tours. Meet at 12:45 for Tube travel. More directions to come.

TH (June 14)

- *9 a.m.- 1.p.m.* Meet at Study Centre- get **Scavenger Hunt assignment- complete by 2 p.m.**

SUN (June 17)

- *11:59 p.m.* Launch your individual blog and email me your blog link

WEEK 2 (June 18- June 24)

MON (June 18)

- *10:30 p.m.* Class discussion of Manchester/Liverpool/ **Blog Post 1Assigned**
To Read: Manchester Loud and Proud- see assignment on website

TU (June 19) Manchester & Liverpool trip

- *9:00 a.m.* head to Euston Station
- *9:15 a.m.- 5 p.m.* Travel to Manchester via Euston train station departure for day in Manchester. BBC tour etc.
- *5 p.m.- 6 p.m.* Bus departs and arrives in Liverpool- hotel check-in

WED (June 20)

- *10 a.m.* A day in Liverpool
- *5:47 p.m.* Train departs Liverpool (Lime Street Station) for London

TH (June 21)

- *10:30 a.m.* **Blog Post 1 Field Assignment/** First meet in class/ Proceed to assigned neighborhoods to report and write First Impressions Blog Post

SUN (June 24)

- *11:59 p.m.* **Blog Post 1 due**

WEEK 3 (June 25 - July 1)

MON (June 25)

- *10:30 a.m.* Guest Lecture: Rebecca Vincent- Reporters Without Borders- students must research the organization and be prepared with a list of questions to ask Ms. Vincent. Please peruse: <https://rsf.org/en>
<https://rsf.org/en/ranking/2018>
<https://rsf.org/en/barometer>

<https://rsf.org/en/united-kingdom>

- **Blog Post 2 assigned:** How about those Royals
- 2 p.m. Museum of London- self- guided tour

TU (June 26)

- 10 a.m.- Depart for Guided tour of Brixton
To Read <https://www.theguardian.com/cities/datablog/2016/jan/14/how-has-brixton-really-changed-the-data-behind-the-story>
To See: <https://www.theguardian.com/cities/gallery/2016/jan/14/brixton-makeover-gentrification-then-and-now-in-pictures>
- 11 a.m. – Guided tour of Black Cultural Archives
- 7:30 p.m. Theatre Performance- “The Play That Goes Wrong” The Duchess Theatre, 3-5 Catherine St. London, WC2B 5LA

WED (June 27)

- 10:30 a.m.—Meet in class for brief discussion of British Royals/ **Field Assignment: Report Blog Post 2: How About Those Royals**
- 2:30 p.m. Meet at NBC Universal for Tour: 200 Grays Inn Road, London WC1X 8XZ.

Major Blog Post 4 Story Proposal Due at the start of class

TH (June 28)

- 10:30 p.m. Class discussion of Brexit/More on British Royals/ Relationship of both to British media, influence of tabloids.
To Read: <https://www.nytimes.com/interactive/2017/04/11/world/europe/uk-london-brex.html>

SUN (July 1)

- 11:59 p.m., **Blog Post 2 due**

WEEK 4 (July 2-8)

MON (July 2)

- 9:15 a.m. **Hampton Court Palace Visit.** Meet at Waterloo Train station at Platform 2 barriers

To Read: <https://www.hrp.org.uk/hampton-court-palace/history-and-stories/the-story-of-hampton-court-palace/#gs.u4Lv0MA>

- 10:15 a.m. Pick up audio guides at Hampton Court, East Molesey, Surrey KT8 9AU
- Return independently using oyster card. If you have used pre-loaded funds it is your responsibility to top-up.

TU (July 3)

- 10:30 a.m. Class discussion Censorship, Libel, Press Freedom: a comparison between U.S v. British media law/ **Blog Post 3 (Getting Political) assigned:** Your choice between “Guess Who’s Coming to UK” or “Brexit Much.”
- *Afternoon tour* of the Old Bailey- famous London criminal courthouse

WED (July 4)

- 10:00 a.m. Graffiti Art Tour

TH (July 5)

- 10:30 a.m. Class Discussion: History of British Media from birth to the death of Fleet Street

Informal afternoon tour of St. Brides on Fleet Street (spiritual church of the journalism); followed by Ye Ole Cheshire Cheese Pub (historic Fleet Street pub to journalists and writers including Charles Dickens)

FRI (July 6)

- 11:59 p.m. **Blog Post 3 is due**

WEEK 5 (July 9-13)

MON (July 9)

- 10:30 a.m. Guest Speaker Jonathan Foyle from BBC
- 5:30 p.m. Possible Pub meet-up with young British journalists (TBA)
- 11:59 p.m. **Major Blog Post 4 due**

TU (July 10)

- 9:15 a.m. Depart for trip to Bath

WED (July 11)

- 9-12 a.m. Final Presentation Workshop

TH (July 12)

- 9 a.m.-12 p.m. **Final Presentations**
- 5:30 a.m. Farewell Dinner—Sartori, 15 Great Newport St. London, WC2H 7JE

FRI (July 13)

- 10 a.m. Check out of Housing and Depart for airport or other ports of call

MSOJ SYLLABUS STATEMENTS

JOURNALISM REQUIREMENTS & GUIDELINES

JOURNALISM COURSE REGISTRATION

- Registration will begin on the dates noted in the schedule of classes each semester. The system is a live, first come/first serve program.
- By registering for this course, you are stating that you have taken the required prerequisites according to your catalog year and major/minor status. If the instructor later determines that you haven't taken and passed these requirements, then you may be dropped at any point in the semester. If you have questions about your prerequisites, please see an advisor.
- A journalism major enrolled in any restricted 3000 and 4000 level classes must have taken and passed the GSP test, all foundational courses, and Math 1680/1681. Students must earn and maintain a 2.5 UNT and/or overall GPA (depending upon catalog year) to be eligible for major-level courses.

RE-TAKING FAILED JOURNALISM CLASSES

Students will not be allowed to automatically take a failed journalism course more than two times. Once you have failed a journalism course twice, you will not be allowed to enroll in that course for one calendar year after the date you received the second failing grade. Once a student has waited one calendar year after failing a course twice, the student may submit a written appeal to the director to be approved to enroll a third time. Students will not be allowed to re-take a failed journalism course more than three times.

TEXTBOOK POLICY

The Mayborn School of Journalism doesn't require students to purchase textbooks from the University Bookstore. Many are available through other bookstores or online.

FIRST CLASS DAY ATTENDANCE

Journalism instructors reserve the right to drop any student who does not attend the first class day of the semester.

OFFICE HOURS

I will not hold traditional office hours during our time in London, but I will be available to you Monday-Thursday throughout our planned activities. My virtual office is always open; just email me, and I will usually respond within hours.

ATTENDANCE

One absence in the course is the limit without penalty toward your final grade, unless you have communicated with me from the beginning about an extraordinary problem. Coming to class late or leaving early may constitute an absence for that day. This is a seminar course, and it requires your attendance and participation each class meeting.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS (SAP) UNDERGRADUATES

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per semester. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so has the potential to affect your current and future financial aid eligibility.

Please visit <http://financial.aid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with your MSOJ academic advisor or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

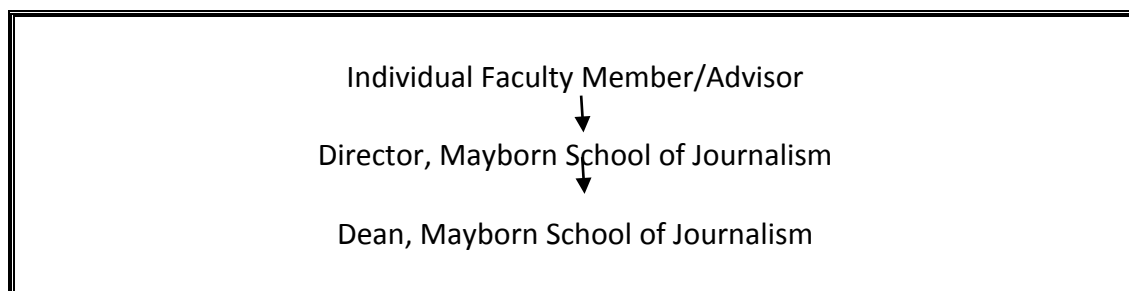
ACADEMIC ADVISING

All first-time-in-college students at UNT are required to schedule an appointment with their Academic Advisor and receive an advising code to register for classes both fall and spring semesters of the first year in college. ALL students should meet with their Academic Advisor at least one time per long semester (Fall & Spring). It is important to update your degree plan on a regular basis to ensure that you are on track for a timely graduation.

- It is imperative that students have paid for all enrolled classes. **Please check your online schedule daily through late registration to ensure you have not been dropped for non-payment of any amount.** Students unknowingly have been dropped from classes for various reasons such as financial aid, schedule change fees, parking fees, etc. MSOJ will not be able to reinstate students for any reason after late registration, regardless of situation. It is the student's responsibility to ensure all payments have been made.

ACADEMIC ORGANIZATIONAL STRUCTURE

Understanding the academic organizational structure and appropriate Chain of Command is important when resolving class-related or advising issues. When you need problems resolved, please follow the step outlined below:



Important Dates for 5W1 Session

June 4	First Class Day.
June 7	Census.
June 8	Beginning this date a student who wishes to drop a course must first receive written consent of the instructor.
June 14	Last Day for student to receive automatic grade of W for nonattendance. Last day for change in pass/no pass status. Last day to drop a course or withdraw from the semester with a grade of W for courses that the student is not passing. After this date, a grade of WF may be recorded.
June 15	Beginning this date instructors may drop students with a grade of WF for nonattendance.
June 27	Last day to drop with either W or WF. Last day for a student to drop a course with consent of the instructor. Last day to Withdraw (drop all classes). Last day for an instructor to drop a student with a grade of WF for nonattendance.
June 28	Beginning this date, a student who qualifies may request an Incomplete, with a grade of I with their instructor.
July 5	Last Regular Class Meeting.
July 6	Final Exams

OFFICE OF DISABILITY ACCOMMODATIONS

The University of North Texas and the Mayborn School of Journalism make reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

COURSE SAFETY STATEMENTS

Students in the Mayborn School of Journalism are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use property safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the UNT Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

ACADEMIC DISHONESTY

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works *without* full and clear acknowledgment of the author/source. Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

MSOJ ACADEMIC INTEGRITY POLICY

The codes of ethics from the Society of Professional Journalists, American Advertising Federation and Public Relations Society of America address truth and honesty. The Mayborn School of Journalism embraces these tenets and believes that academic dishonesty of any kind – including plagiarism and fabrication – is incongruent with all areas of journalism. The school's policy aligns with UNT Policy 18.1.16 and requires reporting any act of academic dishonesty to the Office for Academic Integrity for investigation. If the student has a previous confirmed offense (whether the first offense was in the journalism school or another university department) and the student is found to have committed another offense, the department will request the additional sanction of removing the student from the Mayborn School of Journalism. The student may appeal to the Office for Academic Integrity, which ensures due process and allows the student to remain in class pending the appeal.

The Mayborn School of Journalism requires that students respect and maintain all university property. Students will be held accountable through disciplinary action for any intentional damages they cause in classrooms. (e.g., writing on tables). Disruptive behavior is not tolerated (e.g., arriving late, leaving early, sleeping, talking on the phone, texting or game playing, making inappropriate comments, ringing cellular phones/beepers, dressing inappropriately).

FINAL EXAM POLICY

Final exams will be administered at the designated times during the final week of each long semester and during the specified day of each summer term. Please check the course calendar early in the semester to avoid any schedule conflicts.

ACCESS TO INFORMATION

As you know, your access point for business and academic services at UNT occurs within the my.unt.edu site www.my.unt.edu. If you do not regularly check EagleConnect or link it to your favorite e-mail account, please so do, as this is where you learn about job and internship opportunities, MSOJ events, scholarships, and other important information. The website that explains Eagle Connect and how to forward your email: <http://eagleconnect.unt.edu/>

COURSES IN A BOX

Any MSOJ equivalent course from another university must receive prior approval from the MSOJ academic advisor to insure that all MSOJ degree plan requirements are met. For example, courses that are taken online or from a program that offers course material via CD, booklet, or other manner of correspondence must have prior advisor approval.

IMPORTANT NOTICE FOR F-1 STUDENTS TAKING DISTANCE EDUCATION COURSES

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-

campus exam, participating in multiple on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:
(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Advising Office. The UNT International Advising Office has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, students should contact the UNT International Advising Office (telephone 940-565-2195 or email international@unt.edu) to get clarification before the one-week deadline.

DROPPING AN ONLINE COURSE

A student needing to drop an online course should send their instructor an email with their name, student ID#, reason for dropping a course, and date you are sending the email. This *must be done prior to the UNT deadline to drop a course*.

If approved, the instructor will contact the MSOJ Undergraduate Office in GAB 102 where you may obtain a signed drop form. **It is your responsibility to turn in the completed drop slip to the UNT Registrar's office before the deadline to make sure you have been dropped from the course with a "W".** If you are taking only online courses and your instructor approves the drop, please contact the MSOJ head advisor for instructions.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at www.my.unt.edu. Some helpful emergency preparedness actions include: 1) ensuring you know the evacuation routes and severe weather shelter areas, determining how you will contact family and friends if phones are temporarily unavailable, and identifying where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, your instructor will communicate with you through Blackboard regarding assignments, exams, field trips, and other items that may be impacted by the closure.

STUDENT PERCEPTIONS OF TEACHING (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available as follows to provide you with an opportunity to evaluate how

this course is taught. For the summer 2018 semester sessions you will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

5W1 June 30 – July 6

8W1 June 29 – July 5

5W2 August 3 – 10

8W2 July 21 – 27

10W August 3 - 10

Acceptable Student Behavior:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs:

http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

STATEMENTS OF STUDENT LEARNING OUTCOMES

- Understand and apply the principles and laws of freedom of speech and press for the United States and Great Britain, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances.
- Conduct research and evaluate information by methods appropriate to the communications professions in which they will work.
- Demonstrate an understanding of gender, race ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications
- Demonstrate an understanding of the history and role of professionals and institutions in shaping communications.
- Demonstrate an understanding of the diversity of groups in a global society in relationship to communications.
- Understand concepts and apply theories in the use and presentation of images and information
- Work ethically in pursuit of truth, accuracy, fairness and diversity.
- Think critically, creatively and independently.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences, and purposes they serve.
- Apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world.